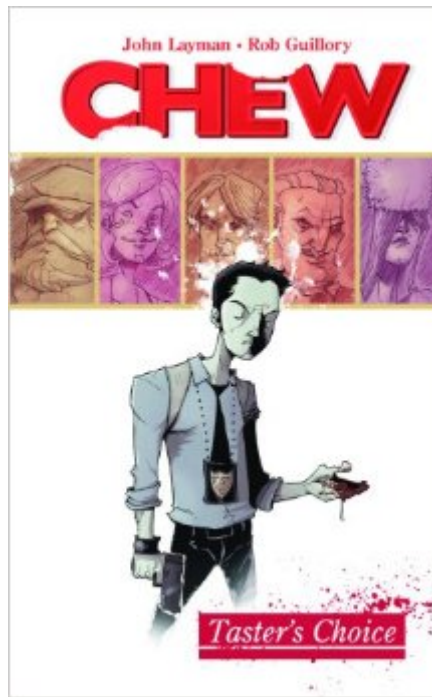


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# Chew Volume 1: Taster's Choice



## Synopsis

Special Introductory Price! Tony Chu is a detective with a secret. A weird secret. Tony Chu is Cibopathic, which means he gets psychic impressions from whatever he eats. It also means he's a hell of a detective, as long as he doesn't mind nibbling on the corpse of a murder victim to figure out whodunit, and why. He's been brought on by the Special Crimes Division of the FDA, the most powerful law enforcement agency on the planet, to investigate their strangest, sickest, and most bizarre cases. Collects CHEW #1-5.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (106 customer reviews)

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## Customer Reviews

"Chew" is easily one of 2009's best new on-going comic series. John Layman and Rob Guillory are masters of their craft. "Chew" is warped, offbeat, crazy, hilarious and above all.. brilliant. It's character-driven with a perfect balance of action, suspense and laugh-out-loud humor. The intersection of styles is rather self-aware; absurdity meets cop drama meets cannibalism. The series is well written, and the art is as splendidly unique and creative as the story's premise."Taster's Choice" is an introduction to the unusual world and people Layman and Guillory have created. "Chew" stars Tony Chu; he's a police detective and a "cibopath," meaning he gets psychic impressions from whatever he eats, aside from beets that is. Chu is recruited by the FDA, which has now become the most powerful law-enforcement branch of the United States government, due to a bird flu pandemic that actually lead to the illegalization of all poultry. The FDA needs Tony to solve mysteries and murders with his special ability. Unfortunately for our protagonist, this usually involves

eating incredibly gross things. Tony isn't the only interesting character in the series, nor is he the only cibopath. Savoy, another agent for the FDA is also a cibopath, and he's Tony's new partner. He's also full of great surprises. Tony's new boss is a rather mean and hateful personality, who seems to only enjoy himself when giving Tony an extremely hard time. There's also a love interest, but this story arc is more focused on laying the foundation for the story and defining each of the character's role, so Tony's crush will have to wait. Layman's writing style is quick, charming and a bit sarcastic. He uses an omniscient narrative and completely avoids the generic inner-monologue that has become standard for most comics. But don't worry, Layman puts the reader in Chu's shoes, and Tony's discomfort and pain is as easily felt as it is laughed at. There are several clever twists throughout, that further develop the story's illegalized-poultry sub-plot, but Layman's slow-burn reveal of the mystery surrounding the bird flu epidemic perfectly demonstrates the longevity this series is capable of. Layman starts the book out leisurely and lightheartedly, introducing the characters and setting, and then, out of nowhere, things go completely insane in a shower of gore and cannibalism. He finds new ways to laugh in the face of all social mores while simultaneously developing one of the more compelling and twisted narratives to be found on comic stands today. And you can't praise "Chew" without ranting and raving about the wonderful art of Rob Guillory. His style provides a manic energy to every panel that defies any type of comparison. Additionally, the degree of detail and care given to the tiniest of background imagery demands second looks that offer further plot insights and even more laughs. His work is fluid, quirky, and cartoony, and it fits the story like a glove. Guillory's layouts are endlessly inventive and some of the most enjoyable bits of the book are Chu's mortified facial expressions after having eaten something particularly terrible. I love "Chew". It's funny, witty and original. There's more to the plot than I described, but I didn't want to give away any spoilers. "Taster's Choice" ends with an unexpected and thrilling development that adds layers to the already dynamic plot and complicates things even more for our young and hungry Tony Chu. Highly Recommended.

I got this trade because it is an extremely well reviewed comic and I wanted to see what all the hubub was about. I knew the basic premise: a detective eats things to solve cases. So I was expecting something silly, perhaps enjoyable, but ultimately getting by on being wierd and shocking. What I read actually managed to make a detective in a world where chicken has been outlawed, who eats things and knows what his food experienced seem realistic (or at least made me feel like it took place in a world where it was possible). The art was cartoony but full of gore. The art complemented the story so well that I don't think I would reccomend this comic nearly as highly if it

hadn't had Rob Guillory's art. Normally when a comic is the big indy hit of the year I find it mildly underwhelming, but in this case I found it deserves all the praise it has been getting. Do yourself a favor and pick it up... you're in for a treat and plus it's on the 4-for-3 promotion so if you can find 3 more comics you're interested in an incredible deal. (you'd be hard pressed to beat 4 new trades for \$30)

This is a frequently nauseating and often laugh-out-loud hilarious comic book about a psychic and reluctantly cannibalistic detective who gets drafted into a position as a special agent for the FDA after a bird flu epidemic (which may be a government cover-up) leads to a prohibition on poultry. And that's the simple summary. The full story has many more complications, with likable and mysterious characters presented in cartoonish exaggerated figures to soften the ever-lurking violence and gore. See, Tony Chu has an unwanted psychic ability to know the history of anything he eats (except for beets, as one example of the book's charming quirkiness), so when he needs to investigate a case, he can just nibble on the corpse or a suspect, and he can get the information he needs. His boss can't stand him, his similarly gifted partner enjoys the macabre aspects of the job too much, and the love of his life has her own set of food-based quirks. I highly recommend it for fans of detective stories, even if they don't think they like comic books, as long as they don't have weak stomachs.

Everyone else has written a lot so not much else to give other than 1) I rate it 5 stars and 2) I rarely give out 5 stars.. it has to be in the same league as what many would consider the "legends" of the comic book industry.. Sandman by Gaiman, Preacher/Hellblazer by Garth and Ennis, Swamp Thing/original Watchmen/V for Vendetta/Killing Joke by.. pretty sure those were all Alan Moore could be wrong.. Kingdom Come by DC .. but Chew, definitely 5 stars. I do have to point out that the lack of super hero "bam , pow ! " .. the emphasis more on what you would see in the "real world" albeit with subtle , interesting changes so grounded in the real world that they don't seem that far apart from it compared to the more "epic fantasy/science" things you see in comics.. might be off-putting to some readers who want more of the above mentioned thing... but to me the joy of Chew is just that, it's so grounded in what we would consider stuff that " could happen in the real world".. add in some very interesting characters who we see "in depth" so to speak and interesting plotlines and you have yourself a winner.. I've read at least 24 issues of Chew and thoroughly enjoyed each and every one..

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